

# TRUMPET

Spring 2024

## Wind Symphony, Symphony Orchestra & Jazz Ensemble Audition Materials

Gettysburg  
COLLEGE

Sunderman Conservatory  
of Music

Auditionees should prepare excerpts from this file **and** major scales. If you are able to play minor scales, please inform the panel at the beginning of your audition. All string musicians should also expect a short sight-reading excerpt.

- Preparation of Excerpts:
  - Some instruments may have excerpts listed for specific groups (i.e. Majors, Majors/Minors only, or non-majors/minors only). Please refer to those instructions and prepare the excerpts meant for you.
  - In cases where there are only two excerpts, prepare both.
  - In cases where multiple excerpts are given, choose two *unless instructed otherwise in the contents of the file*.
  - Try to choose contrasting excerpts.
- Some instruments have jazz excerpts, including saxophone, trumpet, and trombone.
  - If you are auditioning for Jazz Ensemble as well as Wind Symphony or Symphony Orchestra, be sure to prepare the jazz portion of your audition materials as well.
  - Auditions for the rhythm section (piano, bass, drums, guitar) will take place at the first meeting of the semester once the winds have been seated.

# Gettysburg College Ensembles Fall 2024 Trumpet Excerpts

Instructions — Be prepared to perform the following Charlier excerpt, and choose 2 excerpts from the 5 on the following pages.

## 26 Contemplative Etudes: 2 - Aspiration – in Bb

2

William Stowman

Connected, with direction  
♩ = 92

*f*

5

*mf*

10

5

15

*rit....*

*A tempo*

1. Bizet — Camen, Prelude to Act I – in Bb

TRANSPOSED PART

TROMBA 1 in Bb

Nº 1. Prélude.  
(Prelude to Act I)

Andante moderato. (J z. ss)

*dim.*

*p* *cresc. molto* *ff* *attacca*

2. Stravinsky – Petruska: Ballerina's Dance – in Bb

Pist. in Bb

$\text{♩} = 46'$  I Solo 134 Allegro  $\text{♩} = 110-116'$

*mf* *mf* *mp* *mf* *mp* *mf*

*(staccatissimo)*

139

3. Mahler: Symphony 5: Opening Solo – in Bb

*in B. In gemessenem Schritt. Streng. Wie ein Kondukt.*

*Solo*  
*sf* *molto f* *f* *(Viola flüchtig)* *ff* *sempre ff* *ff* *f*  
**1** *Pesante.* *ff* *p* **8** **19** *Tromp. II u. III.*

4. Leonore Overture No. 3 – in Bb

*Tromba auf dem Theater.*  
*Solo*  
*in Bb*

*Tempo* **16** *Tromba auf dem Theater.*

5. Rimsky Korsakov: Pines of Rome, Offstage Solo – In Bb

**II. Pini presso una Catacomba**

$\text{♩} = 58-66$   
**Andante**

in C *f dolce e espressivo*

*(poco cresc.)*

For JAZZ BAND:

Choose the Higher pitch excerpt, OR the lower pitch excerpt:

LOWER PITCH:

Swing Style Quarter note = 152  
Choose either the Lower Pitch Option or...

A LITTLE BIGGER (71)

Lower Pitch

The image shows a musical score for the piece 'A Little Bigger'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Swing Style' and the quarter note is equal to 152. The score is divided into measures, with measure numbers 71 through 84 indicated below the notes. The piece is marked with dynamics such as *mp*, *mf*, and *f*. There are several accents and slurs throughout the score. A handwritten note 'Lower Pitch' is written to the left of the first staff. A circled number '71' is written above the first measure. A circled number '83' is written above the measure containing measure 83. The score consists of four staves of music.

HIGHER PITCH:

Higher Pitch Option

A LITTLE BIGGER (71)

Higher Pitch

The image shows a handwritten musical score for a piece titled "Higher Pitch". The score is written on five staves of music. The first staff begins with the instruction "Higher Pitch" and a circled measure number "71". Above the first staff, the phrase "A LITTLE BIGGER" is written with a circled "71" next to it. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score includes measure numbers 71 through 95, with some numbers circled (71, 83, 95). The notation includes slurs, accents, and dynamic hairpins. The final measure (95) is a whole note chord.